HENRY JULLIEN

Entre Art
et Technique

# Le doublé or laminé

*it has built its identity, its international reputat*
*success: rolled gold-filled.*
*The one and only manufacturer of gold filled*
*the world, HENRY JULLIEN is the only Europ*
*pany who uses this process which is as exquisit*
*tricate.*
*Part art, part technique, HENRY JULLIEN prid*
*its unparalleled craftsmanship, creating fram*
*tinction with perfection as its only aim.*

*The rolled gold filled process was invented*

Depuis 95 ans, HENRY JULLIEN demeure plus que jamais fidèle à la tradition de fabrication sur laquelle se sont fondés son identité, sa renommée internationale et son succès : le doublé or.
Premier et unique fabricant mondial de montures en doublé or, HENRY JULLIEN reste la seule entreprise qui utilise en Europe ce procédé aussi noble que difficile à mettre en œuvre. HENRY JULLIEN peut se prévaloir aujourd'hui d'un savoir-faire unique, à mi-chemin entre art et technique, pour créer des montures d'exception, avec la perfection comme seul objectif.

Le procédé utilisé date du milieu du XIX^e^ siècle et n'a, pour ainsi dire, jamais été égalé. Il continue aujourd'hui d'être mis au service de la création des modèles de la collection HENRY JULLIEN, auxquels la présence d'or pur confère une brillance, un éclat et une beauté sans pareils.

Au départ de la fabrication, on trouve un alliage d'or minutieusement dosé, qui est laminé puis découpé pour obtenir un disque. Le disque d'or estampé, puis étiré, se transforme en un tube sans joint dans lequel on introduit un cylindre massif de l'alliage qui constitue le métal de base.
Le tout est soudé à haute température et sous forte pression, ce qui provoque la fusion du métal de base au contact de l'alliage d'or, et engendre la formation d'un nouveau matériau homogène : le doublé or. L'ensemble indissolublement lié est ensuite laminé puis tréfilé pour obtenir des fils cylindriques de quelques millimètres de diamètre, qui donnent naissance, après quelques 300 opérations extrêmement délicates, à de véritables montures de légende.

## Le doublé or laminé offre toutes les garanties

**Protection contre l'oxydation :** due à la transpiration ou aux éléments extérieurs agressifs (sel, fumée, ultraviolets...).

**Protection contre les allergies :** l'or est le matériau hypoallergénique par excellence.

**Garantie de longévité :** réparti de façon homogène sur toute la lunette, l'or ne peut pas se séparer de son support.

**Garantie de solidité :** les alliages utilisés sous la couche d'or sont de grande qualité et on peut, en cas de bris, ressouder la monture sans altérer la couche d'or.

***Oxidization resistance***
***Hypoallergenic quality***
***Durability guaranteed***
***Strength guaranteed***

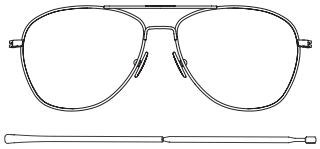
*The process starts with a very carefully measured gold alloy being rolled, then cut into a disk. The gold disk is stamped, then drawn to obtain a seamless tube into which is inserted a solid cylinder of the alloy which forms the base metal.*
*The assembly is welded at high temperature and pressure, which fuses the base metal with the gold alloy, creating a new homogeneous material : rolled gold filled.*
*This assembly, permanently joined is then rolled and drawn into cylindrical wires several millimeters in diameter. These then undergo 300 extremely delicate processes to turn into the legendary HENRY JULLIEN frames.*

# Solaires

HENRY JULLIEN

# PACIFIC Goldies

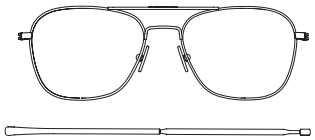
Doublé or 20/000 - 20/000 Gold-Filled Material
Verres plaqués or 24 carats - 24ct gold-plated glasses



PACIFIC 01

58 15 55,2 48,1 61 145

C53 Doublé Or Palladium - verre «goldies white»
C56 Doublé Or - verre «goldies gold»



PACIFIC 03

55 18 52,7 44,1 57 145

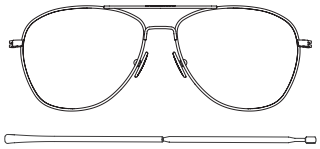
C53 Doublé Or Palladium - verre «goldies white»
C56 Doublé Or -verre «goldies gold»

**Henry Jullien manufacture**
**1840 route de Besançon BP 40511**
**39003 Lons-le -saunier cedex France**
**tel +33 84 33 77 78 www.henry-jullien.com**

HENRY JULLIEN

# PACIFIC solaire

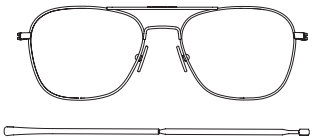
Doublé or 20/000 - 20/000 Gold-Filled Material



PACIFIC 01

58 15 55,2 48,1 61 145

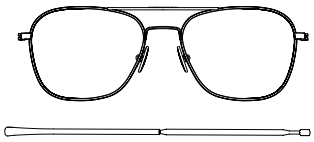
C53 Doublé Or Palladium - verre gris flash miroir
C56 Doublé Or - verre brun flash miroir



PACIFIC 03

55 18 52,7 44,1 57 145

C53 Doublé Or Palladium - verre gris flash miroir
C56 Doublé Or - verre brun flash miroir



PACIFIC-C 03

54 19 51.7 43.3 56 145

C53P02 Doublé Or Palladium/Ecaille - verre gris flash miroir

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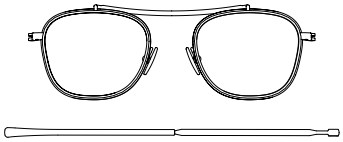
# STANFORD Goldies

Doublé or 20/000 - 20/000 Gold-Filled Material
Verres plaqués or 24 carats - 24ct gold-plated glasses



STANFORD - C

| | | | | | |
|---|---|---|---|---|---|
| 48 | 21 | 46.5 | 39.5 | 50 | 145 |

C56P02 Doublé Or/Ecaille - verre «goldies gold»

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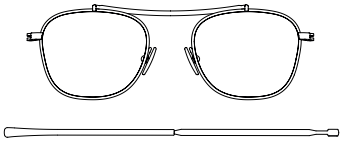
# STANFORD

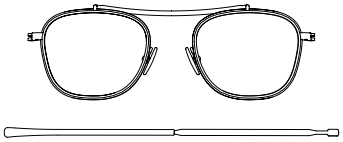
Doublé or 20/000 - 20/000 Gold-Filled Material



STANFORD

49 20 47.5 40.3 51 145

C53 Doublé Or palladium - verre bleu flash miroir



STANFORD - C

48 21 46.5 39.5 50 145

C53P76 Doublé Or Palladium/Ecaille bleu - verre noir flash miroir

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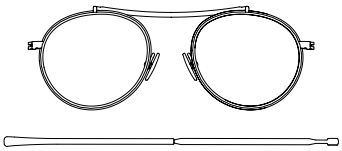
# YALE Goldies

Doublé or 20/000 - 20/000 Gold-Filled Material
Verres plaqués or 24 carats - 24ct gold-plated glasses



YALE - C

| 47 | 20 | 46.5 | 41.4 | 48 | 145 |
|---|---|---|---|---|---|

C53P03 Doublé Or Palladium/Noir - verre «goldies white»

**Henry Jullien manufacture**
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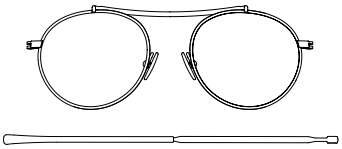
# HENRY JULLIEN

## YALE

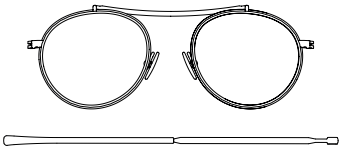
Doublé or 20/000 - 20/000 Gold-Filled Material



YALE

48 19 47.5 42.3 49 145

C56 Doublé Or - verre doré rose flash miroir



YALE - C

47 20 46.5 41.4 48 145

C56P02 Doublé Or/Ecaille - verre brun flash miroir

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# Doublé - Or

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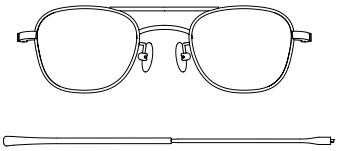
# AUTEUIL

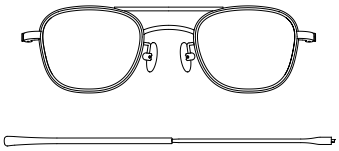
Doublé or 20/000 - 20/000 Gold-Filled Material



AUTEUIL

47 23 45.6 38.6 49 145

C53 Doublé Or Palladium
C56 Doublé Or
C24 Doublé Or Ruthénium



AUTEUIL - C

46 24 44.6 37.8 48 145

C53P76 Doublé Or Palladium/Ecaille bleu
C56P03 Doublé Or/Noir
C24P02 Doublé Or Ruthénium/Ecaille

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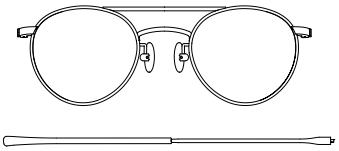
# CAP FERRET

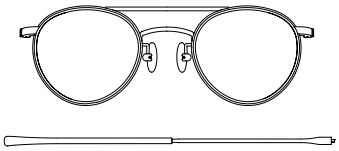
Doublé or 20/000 - 20/000 Gold-Filled Material



CAP FERRET

47 23 46.4 42.5 48 145

C53 Doublé Or Palladium
C56 Doublé Or
C24 Doublé Or Ruthénium



CAP FERRET - C

46 24 45.4 41.6 47 145

C53P76 Doublé Or Palladium/Ecaille bleu
C56P03 Doublé Or/Noir
C24P02 Doublé Or Ruthénium/Ecaille

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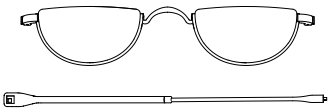
HENRY JULLIEN

# CEZANNE

Doublé or 20/000 - 20/000 Gold-Filled Material



CEZANNE

45 24 41.5 24.8 46 145

C53 Doublé Or Palladium
C56 Doublé Or
C24 Doublé Or Ruthénium

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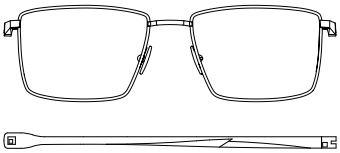
# CHAMBORD

Doublé or 20/000 - 20/000 Gold-Filled Material



CHAMBORD

57 | 19 | 54.1 | 41.1 | 62 | 145

C53P76 Doublé Or Palladium/Bleu dune
C56P02 Doublé Or/Ecaille
C24P23 Doublé Or Ruthénium/Havane

**Henry Jullien manufacture**
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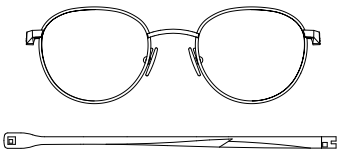
# CHAUMONT

Doublé or 20/000 - 20/000 Gold-Filled Material



CHAUMONT

48 21 47.2 41.2 49 145

C53P65 Doublé Or Palladium/Rouge automnale
C56P23 Doublé Or/Havane
C24P76 Doublé Or Ruthénium/Bleu dune

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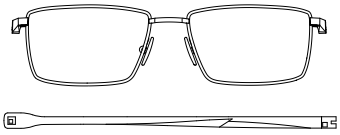
# CHENONCEAU

Doublé or 20/000 - 20/000 Gold-Filled Material



CHENONCEAU

| 54 | 17 | 51.5 | 34.1 | 57 | 145 |
|---|---|---|---|---|---|

| | | |
|---|---|---|
| | C53P65 | Doublé Or Palladium/Rouge automnale |
| | C56P23 | Doublé Or/Havane |
| | C24P25 | Doublé Or Ruthénium/Ecaille claire |

**Henry Jullien manufacture**
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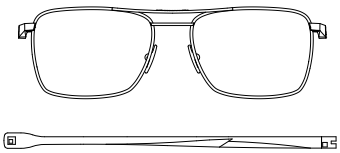
HENRY JULLIEN

# CHEVERNY

Doublé or 20/000 - 20/000 Gold-Filled Material



CHEVERNY

| 54 | 17 | 52.4 | 39.7 | 57 | 145 |
|---|---|---|---|---|---|

| | | |
|---|---|---|
| | C53P10 | Doublé Or Palladium/Noir nuageux |
| | C56P02 | Doublé Or/Ecaille |
| | C24P23 | Doublé Or Ruthénium/Havane |

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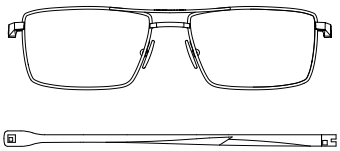
# CHINON

Doublé or 20/000 - 20/000 Gold-Filled Material



CHINON

| 56 | 17 | 53.4 | 35.3 | 60 | 145 |
|---|---|---|---|---|---|

| | | |
|---|---|---|
| | C53P10 | Doublé Or Palladium/Noir nuageux |
| | C56P02 | Doublé Or/Ecaille |
| | C24P65 | Doublé Or Ruthénium/Rouge automnale |

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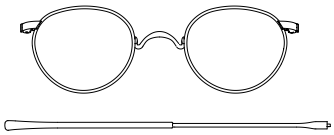
# HENRY JULLIEN

## COVENTRY

Doublé or 20/000 - 20/000 Gold-Filled Material



COVENTRY - 01

| 44 | 23 | 43.5 | 37 | 45 | 145 |
|---|---|---|---|---|---|

C53 Doublé Or Palladium
C56 Doublé Or

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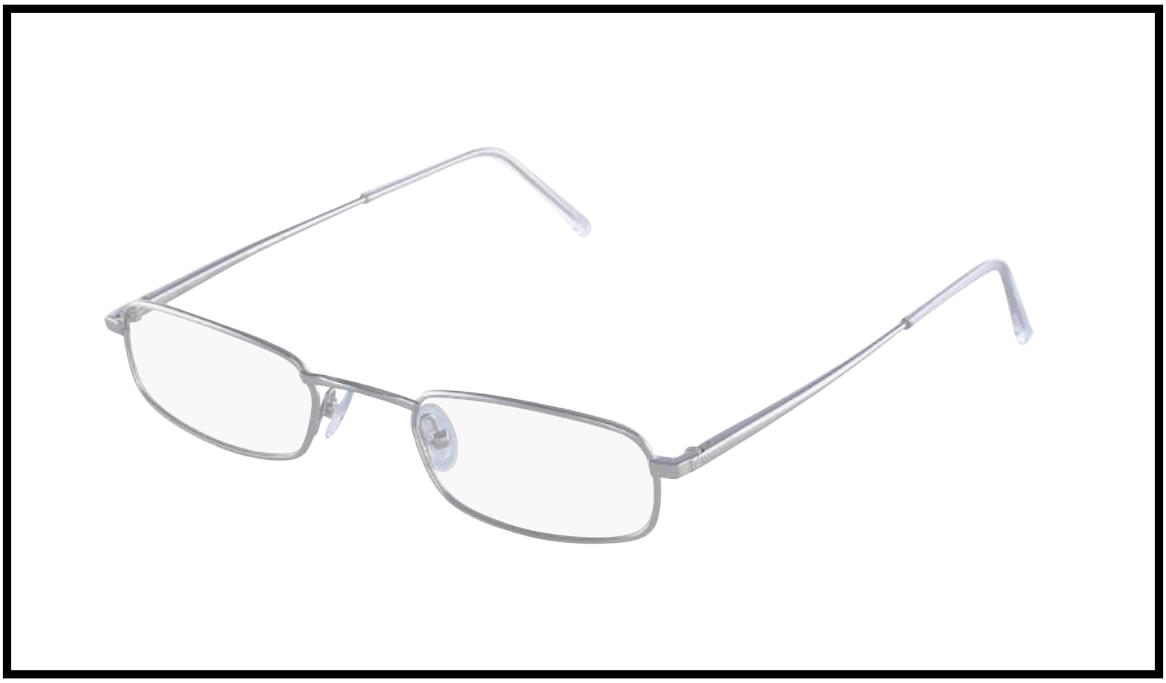
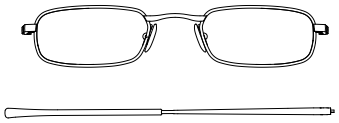
# HENRY JULLIEN

## DELCO

Doublé or 20/000 - 20/000 Gold-Filled Material





DELCO 11

| | | | | | |
|---|---|---|---|---|---|
| 50 | 23 | 49.2 | 25.8 | 51 | 145 |

C53 Doublé Or Palladium

C56 Doublé Or

**Henry Jullien manufacture**
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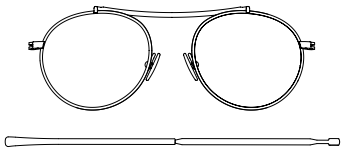
# HENRY JULLIEN

## OXFORD

Doublé or 20/000 - 20/000 Gold-Filled Material

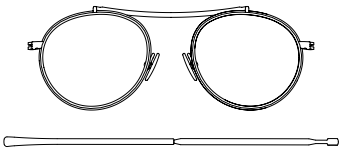


OXFORD 01

48 19 47.5 42.3 49 145

C53 Doublé Or Palladium

C56 Doublé Or

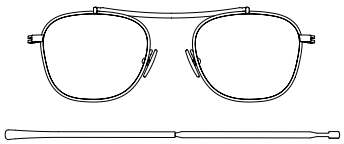


OXFORD-B 01

47 20 46.5 41.4 48 145

C53P03 Doublé Or Palladium/Noir

C56P02 Doublé Or/Ecaille

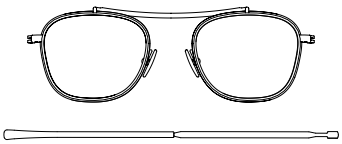


OXFORD 03

49 20 47.5 40.3 51 145

C53 Doublé Or Palladium

C56 Doublé Or



OXFORD-B 03

48 21 46.5 39.5 50 145

C53P03 Doublé Or Palladium/Noir

C56P02 Doublé Or/Ecaille

**Henry Jullien manufacture**
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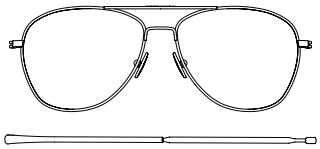
HENRY JULLIEN

# PACIFIC

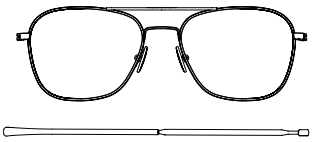
Doublé or 20/000 - 20/000 Gold-Filled Material



PACIFIC 01

58 15 55,2 48,1 61 145

C53 Doublé Or Palladium
C56 Doublé Or



PACIFIC 03

55 18 52,7 44,1 57 145

C53 Doublé Or Palladium
C56 Doublé Or

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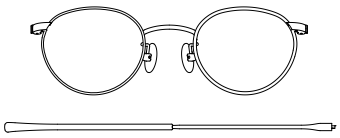
# STORY

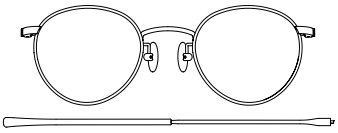
Doublé or 20/000 - 20/000 Gold-Filled Material



STORY- 01

44 23 43.5 37 45 145

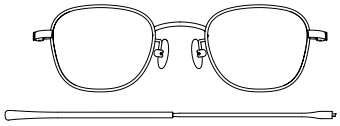
C53 Doublé Or Palladium
C56 Doublé Or



STORY- 09

47 23 46.4 42.5 48 145

C53 Doublé Or Palladium
C56 Doublé Or



STORY- 11

47 23 45.6 38.6 49 145

C53 Doublé Or Palladium
C56 Doublé Or

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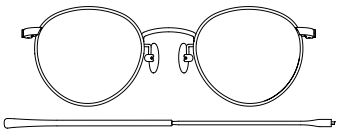
# STORY-C

**Windsor chantilly**

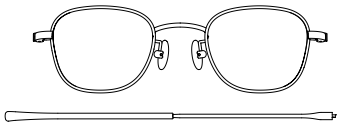
Doublé or 20/000 - 20/000 Gold-Filled Material



STORY-C 09

46 24 45.4 41.6 47 145

C53P02 Doublé Or Palladium/Ecaille
C53P76 Doublé Or Palladium/Ecaille bleu
C56P03 Doublé Or/Noir



STORY- C 11

46 24 44.6 37.8 48 145

C53P02 Doublé Or Palladium/Ecaille
C53P76 Doublé Or Palladium/Ecaille bleu
C56P03 Doublé Or/Noir

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NANO

STUDIO

# HENRY JULLIEN

## ARPEGE

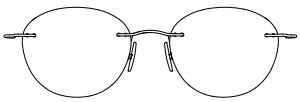
Nanoflex metal - Coloris galvaniques

ARPEGE 373

53 | 19 | 51.9 | 30.0 | 56 | 145

ARPEGE 407

53 | 18 | 51.8 | 32.9 | 56 | 145



ARPEGE 429

48 | 17 | 46.9 | 39.7 | 51 | 145

ARPEGE 431

54 | 17 | 52.3 | 38.0 | 59 | 145

ARPEGE 435

49 | 17 | 47.7 | 36.9 | 51 | 145

ARPEGE 443

52 | 17 | 51.0 | 33.5 | 56 | 145

COULEURS :

- C53F01R02 Carbonne noir mat/Gomme grise
- C53F03R02 Fibre de verre anthracite/Gomme grise
- C53F03R01 Fibre de verre anthracite/Gomme noire
- C53F01R01 Carbonne noir mat/Gomme noire
- C53F01R06 Carbonne noir mat/Gomme bleue
- C53F01R04 Carbonne noir mat/Gomme rouge

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## GEKO

Nanoflex metal - Coloris galvaniques

GEKO 407

53 18 51,8 32,9 56 145

GEKO 411

54 17 51,6 30,9 58 145

GEKO 427

52 18 50,6 35,0 58 145

GEKO 441

52 18 49,9 36,8 58 145

GEKO 443

52 17 51,0 33,5 56 145

GEKO 429

48 17 47,0 39,7 51 145

COULEURS :

- C53R01 Palladium/Gomme noire
- C53R02 Palladium/Gomme grise
- C53R06 Palladium/Gomme bleu
- C53R08 Palladium/Gomme vermillon

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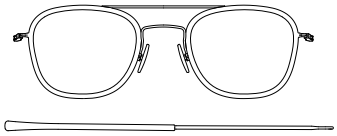
# HILLCREST

Nanoflex metal - Coloris galvaniques



HILLCREST - C

| 47 | 22 | 45.6 | 38.6 | 49 | 145 |
|---|---|---|---|---|---|

C16P02 Chocolat/Ecaille
C53P76 Palladium/Ecaille bleu
C71P02 Doré mat/Ecaille

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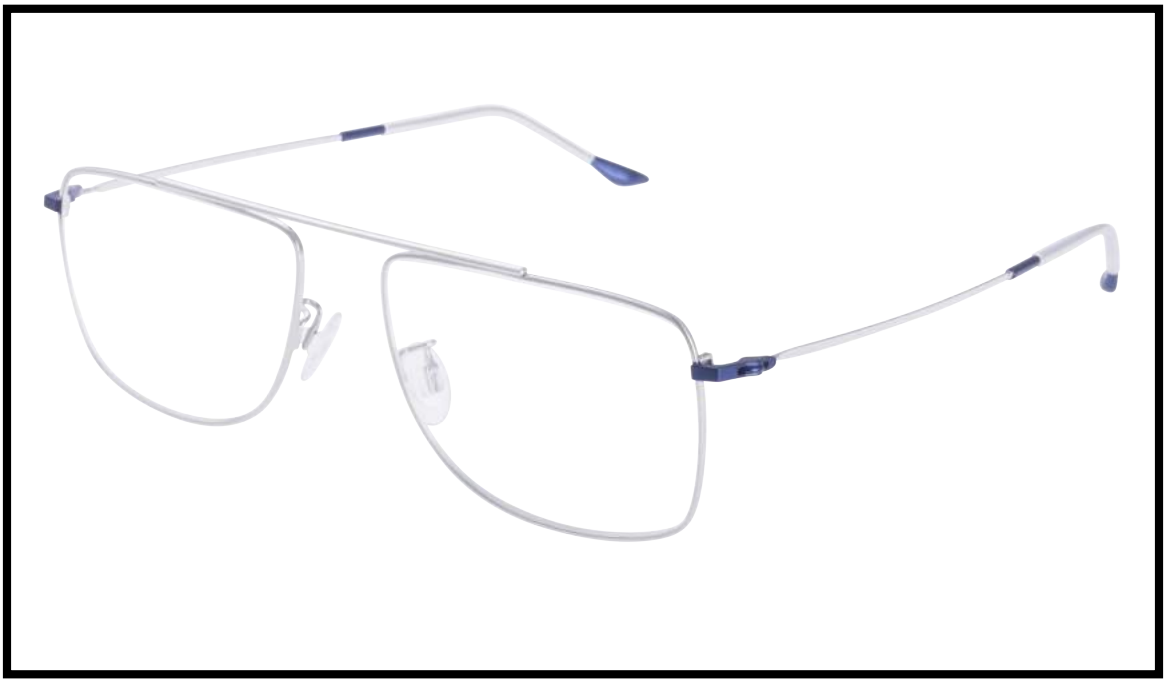
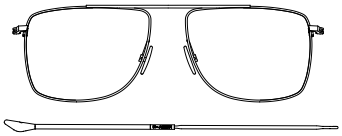
# HOLLIS

Nanoflex metal - Coloris galvaniques





HOLLIS

55 16 52.6 41.4 61 145

| | | |
|---|---|---|
| | C56C81 | Doré/Tenon noir satiné |
| | C81C56 | Noir satiné/Tenon doré |
| | C53C98 | Palladium/Tenon bleu crépuscule |
| | C56 | Doré |

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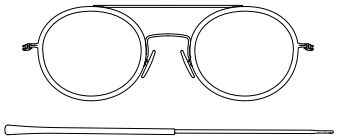
# HOMECREST

Nanoflex metal - Coloris galvaniques



HOMECREST - C

45 | 22 | 44.8 | 38.9 | 47 | 145

C16P02 Chocolat/Ecaille

C53P76 Palladium/Ecaille bleu

C71P02 Doré mat/Ecaille

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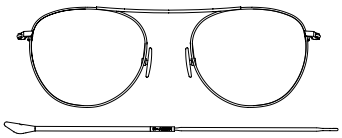
# LAURELTON

Nanoflex metal - Coloris galvaniques



LAURELTON

| 51 | 20 | 50.1 | 43.4 | 52 | 145 |
|---|---|---|---|---|---|

| | | |
|---|---|---|
| | C38C81 | Rouge/Tenon noir satiné |
| | C56C81 | Doré/Tenon noir satiné |
| | C53C98 | Palladium/Tenon bleu crépuscule |
| | C56 | Doré |

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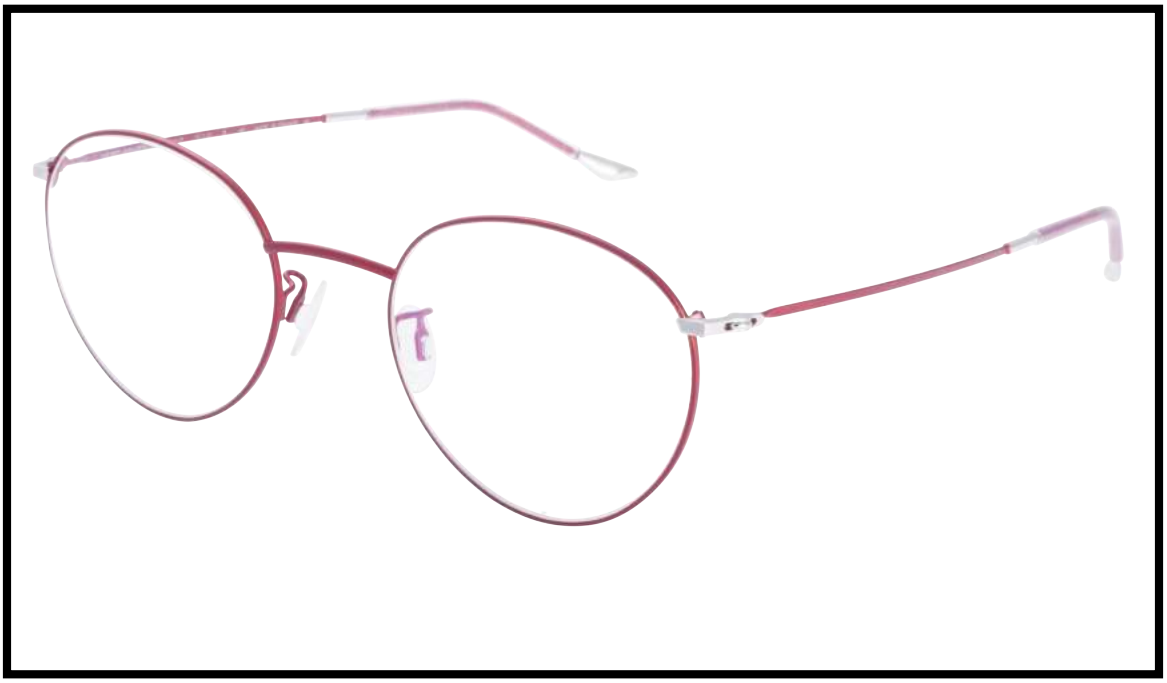
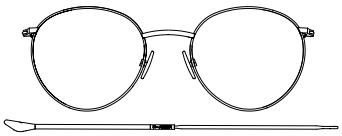
# LONGWOOD

Nanoflex metal - Coloris galvaniques





LONGWOOD

50 20 49.4 45.3 51 145

| | |
|---|---|
| C56C81 | Doré/Tenon noir satiné |
| C53C98 | Palladium/Tenon bleu crépuscule |
| C24C34 | Ruthénium/Tenon orange cuivré |
| C72C53 | Rouge vif satin/Tenon palladium |
| C15C56 | Noir/Tenon doré |
| C56 | Doré |

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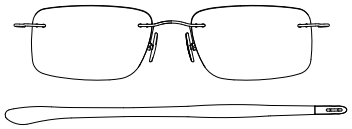
# HENRY JULLIEN

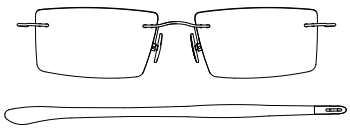
## MANSART

Nanoflex metal - Coloris galvaniques



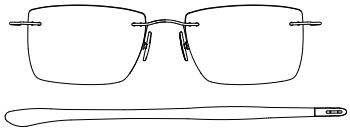
MANSART 407

53 18 51.8 32.9 56 145



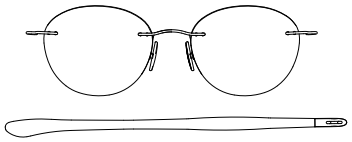
MANSART 411

54 17 51.6 30.9 58 145



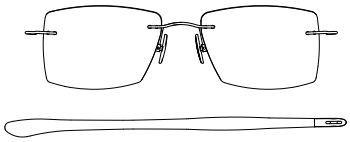
MANSART 427

52 18 50.6 35.0 58 145



MANSART 429

48 17 46.9 39.7 51 145



MANSART 441

52 18 49.9 36.8 58 145

COULEURS :

- C53P02 Palladium/Ecaille
- C53P10 Palladium/Noir nuageux
- C53P25 Palladium/Ecaille claire
- C53P65 Palladium/Rouge automnale
- C53P76 Palladium/Bleu dune

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# HENRY JULLIEN

## MELROSE 15

Nanoflex metal - Coloris galvaniques

MELROSE 15407

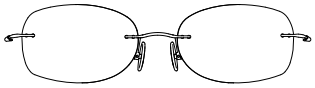
| | | | | | |
|---|---|---|---|---|---|
| 53 | 18 | 51,8 | 32,9 | 56 | 145 |

MELROSE 15411

| | | | | | |
|---|---|---|---|---|---|
| 54 | 17 | 51,6 | 30,9 | 58 | 145 |

MELROSE 15416

| | | | | | |
|---|---|---|---|---|---|
| 52 | 16 | 49,8 | 33,3 | 56 | 135 |

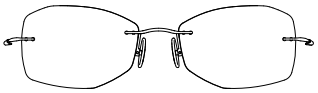


MELROSE 15422

| | | | | | |
|---|---|---|---|---|---|
| 52 | 17 | 51,9 | 35,0 | 53 | 135 |

MELROSE 15427

| | | | | | |
|---|---|---|---|---|---|
| 52 | 18 | 50,6 | 35,0 | 58 | 145 |



MELROSE 15446

M

| | | | | | |
|---|---|---|---|---|---|
| 51 | 17 | 50,1 | 35,7 | 54 | 135 |

MELROSE 15433

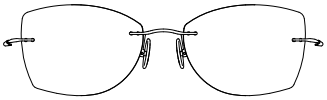
| | | | | | |
|---|---|---|---|---|---|
| 54 | 17 | 52,4 | 32,8 | 59 | 145 |

MELROSE 15438

| | | | | | |
|---|---|---|---|---|---|
| 49 | 17 | 47,9 | 32,4 | 51 | 135 |

MELROSE 15441

| | | | | | |
|---|---|---|---|---|---|
| 52 | 18 | 49,9 | 36,8 | 58 | 145 |

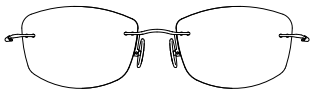


MELROSE 15442

| | | | | | |
|---|---|---|---|---|---|
| 53 | 17 | 51,7 | 39,4 | 56 | 135 |

MELROSE 15443

| | | | | | |
|---|---|---|---|---|---|
| 52 | 17 | 51,0 | 33,5 | 56 | 145 |



MELROSE 15444

| | | | | | |
|---|---|---|---|---|---|
| 53 | 17 | 50,0 | 36,7 | 54 | 135 |

COULEURS :

- C53 Palladium
- C56 Doré
- C92 Taupe
- C75 Noir
- C16 Chocolat
- C19 Bleu ciel
- C74 Or rose
- C18 Vert anis
- C21 Mangue
- C28 Framboise
- C38 Rouge
- C91 Bleu cobalt

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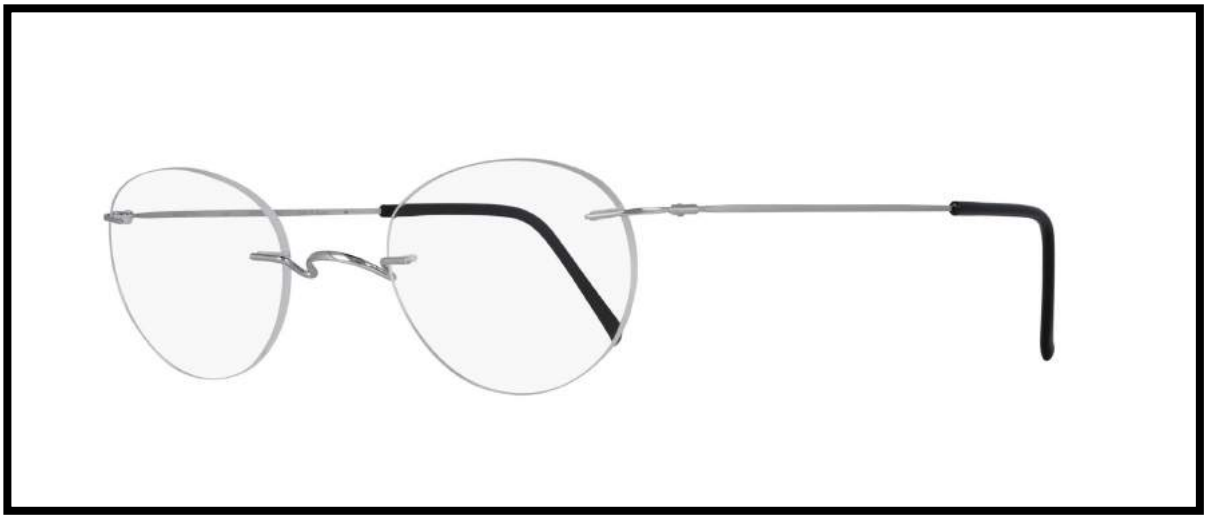
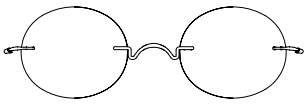
# HENRY JULLIEN

## MELROSE 17

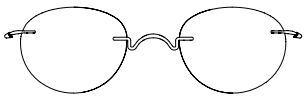
Nanoflex metal - Coloris galvaniques





MELROSE 17447

47 | 23 | 47.0 | 40.2 | 47 | 145

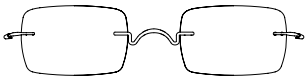


MELROSE 17449

47 | 23 | 46.3 | 37.9 | 48 | 145

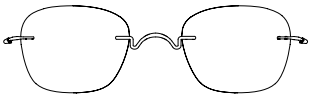
MELROSE 17451

45 | 23 | 42.8 | 26.2 | 46 | 145



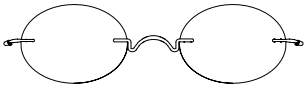
MELROSE 17453

47 | 23 | 46.9 | 30.7 | 50 | 145



MELROSE 17455

48 | 23 | 46.5 | 38.4 | 50 | 145



MELROSE 17457

47 | 23 | 47.0 | 34.7 | 47 | 145

COULEURS :

- C53 Palladium
- C56 Doré
- C71 Doré mat
- C73 Palladium mat
- C74 Doré rose
- C81 Noir mat

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# HENRY JULLIEN

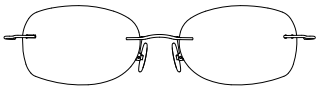
## MELROSE 18

Nanoflex metal - Coloris galvaniques

### Formes femme

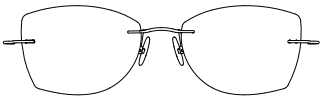
MELROSE 18416

52 | 16 | 49.8 | 33.3 | 56 | 135



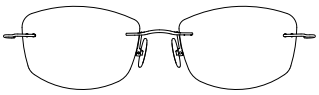
MELROSE 18422

52 | 17 | 51.9 | 35.0 | 53 | 135



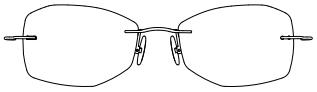
MELROSE 18442

53 | 17 | 51.7 | 39.4 | 56 | 135



MELROSE 18444

52 | 17 | 50.0 | 36.7 | 54 | 135



MELROSE 18446

51 | 17 | 50.1 | 35.7 | 54 | 135

### Forme mixte

MELROSE 18429

48 | 17 | 46.9 | 39.7 | 51 | 145

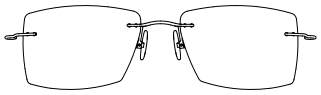
### Formes homme

MELROSE 18407

53 | 17 | 51.8 | 32.9 | 56 | 145

MELROSE 18427

52 | 18 | 50.6 | 35.0 | 58 | 145



MELROSE 18441

52 | 18 | 49.9 | 36.8 | 58 | 145

MELROSE 18443

52 | 17 | 51.0 | 33.5 | 56 | 145

### COULEURS :

- C13 Fushia
- C34 Orange satiné
- C38 Rouge
- C56 Doré
- C90 Brun satiné
- C53 Palladium
- C96 Anthracite
- C97 Bleu alpin

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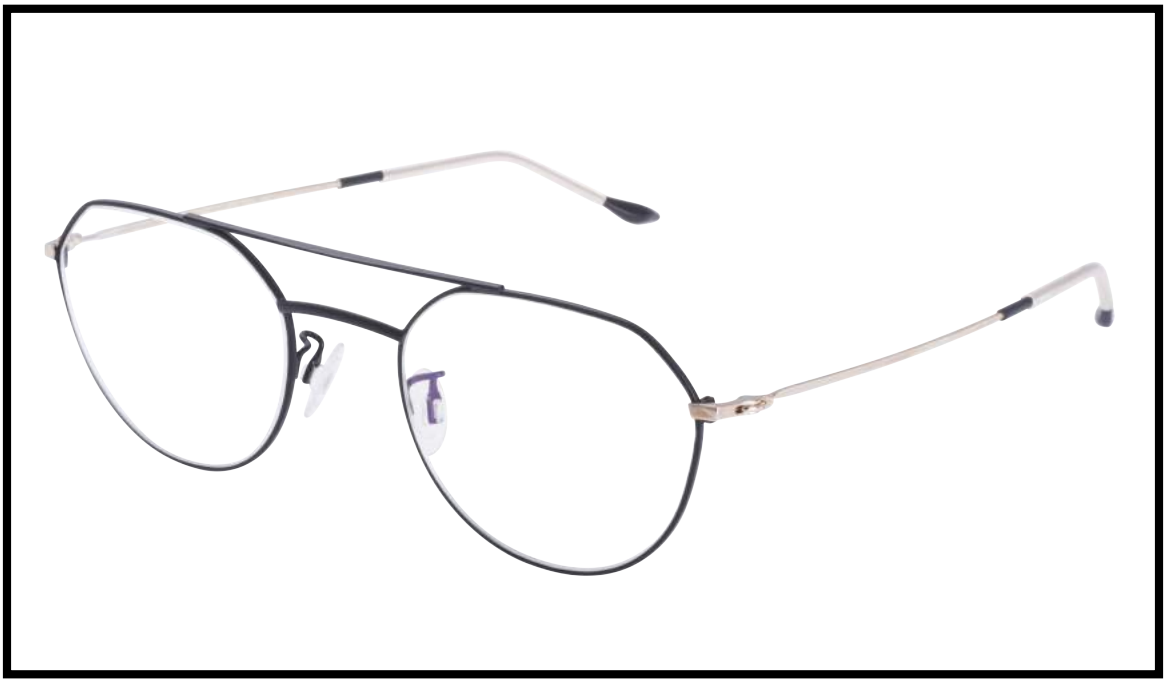
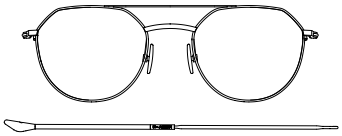
# RIDGEWOOD

Nanoflex metal - Coloris galvaniques





RIDGEWOOD

| 49 | 20 | 47.6 | 41.7 | 50 | 145 |
|---|---|---|---|---|---|

| | | |
|---|---|---|
| | C81C56 | Noir satiné/Tenon doré |
| | C53C72 | Palladium/Tenon rouge vif satin |
| | C73C99 | Palladium satin/Tenon bleu outremer satin |
| | C56 | Doré |

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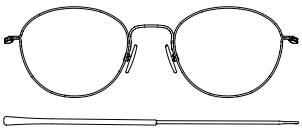
## SKYLIGHT

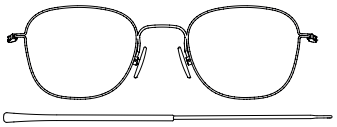
Nanoflex metal - Coloris galvaniques



SKYLIGHT 03

48 20 46,9 39,7 48 145

- C16 Chocolat
- C56 Doré
- C95 Antique palladium
- C94 Antique doré
- C53 Palladium
- C75 Noir laqué
- C91 Bleu cobalt
- C38 Rouge



SKYLIGHT 05

45 20 43.6 37 47 145

- C16 Chocolat
- C56 Doré
- C95 Antique palladium

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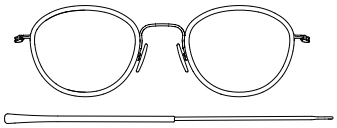
# SKYLIGHT-B

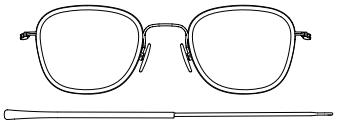
Nanoflex metal - Coloris galvaniques



SKYLIGHT 03-B

46 22 44.9 37.7 47 145

C53 Palladium / Ecaille
C71 Doré mat / Ecaille



SKYLIGHT 05-B

45 22 43.5 36.6 47 145

C53 Palladium / Ecaille
C71 Doré mat / Ecaille

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# HENRY JULLIEN

## TANAGRA PERCEE / TANAGRA PERCEE ECLAT

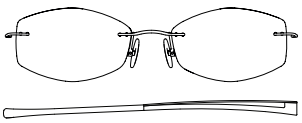
Nanoflex metal - Coloris galvaniques

### Couleurs Tanagra percée

- C16C18 Chocolat / Anis
- C38C15 Rouge / Noir
- C92C14 Taupe / Blanc
- C74C15 Or rose / Noir
- C81C14 Noir / Blanc
- C16C33 Chocolat / Turquoise
- C92C34 Taupe / Orange
- C28C53 Framboise / Palladium

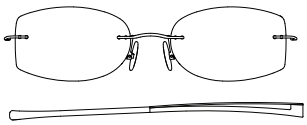
### Couleurs Tanagra percée éclat

- C74 Or rose / pierres noires
- C53 Palladium / pierres bleues
- C56 Doré / pierres blanches
- C81 Noir / pierres roses



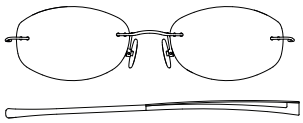
TANAGRA 360

| | | | | | |
|---|---|---|---|---|---|
| 51 | 17 | 50,2 | 32,5 | 53 | 135 |



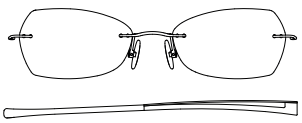
TANAGRA 378

| | | | | | |
|---|---|---|---|---|---|
| 51 | 17 | 50,9 | 32,8 | 53 | 135 |



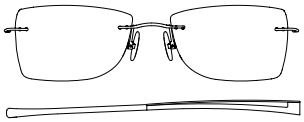
TANAGRA 389

| | | | | | |
|---|---|---|---|---|---|
| 50 | 18 | 49,6 | 32,7 | 51 | 135 |



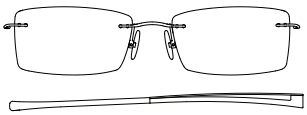
TANAGRA 390

| | | | | | |
|---|---|---|---|---|---|
| 50 | 17 | 49 | 30,6 | 51 | 135 |



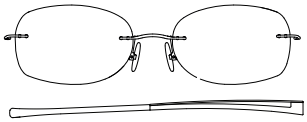
TANAGRA 416

| | | | | | |
|---|---|---|---|---|---|
| 52 | 16 | 49,8 | 33,3 | 56 | 135 |



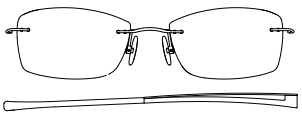
TANAGRA 420

| | | | | | |
|---|---|---|---|---|---|
| 52 | 17 | 50,6 | 30 | 55 | 135 |



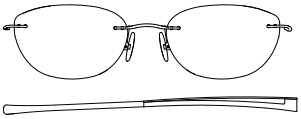
TANAGRA 422

| | | | | | |
|---|---|---|---|---|---|
| 52 | 17 | 51,9 | 35 | 53 | 135 |



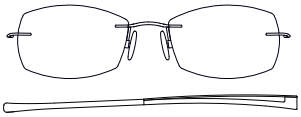
TANAGRA 426

| | | | | | |
|---|---|---|---|---|---|
| 50 | 17 | 48,5 | 31,3 | 53 | 135 |



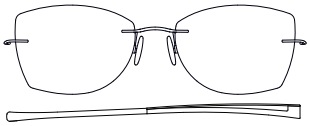
TANAGRA 428

| | | | | | |
|---|---|---|---|---|---|
| 50 | 17 | 48,3 | 32,7 | 54 | 135 |



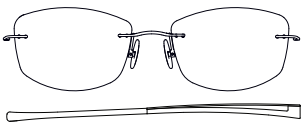
TANAGRA 438

| | | | | | |
|---|---|---|---|---|---|
| 49 | 18 | 47,9 | 32,4 | 51 | 135 |



TANAGRA 442

| | | | | | |
|---|---|---|---|---|---|
| 53 | 17 | 51,7 | 39,4 | 56 | 135 |



TANAGRA 444

| | | | | | |
|---|---|---|---|---|---|
| 52 | 17 | 50 | 36,7 | 54 | 135 |

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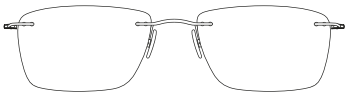
## VOLT

Nanoflex metal - Coloris galvaniques

VOLT 332

51 17 50,2 26,2 55 145

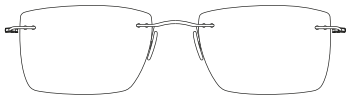


VOLT 425

53 18 50,6 34,0 58 145

VOLT 373

53 17 51.9 30,0 56 145

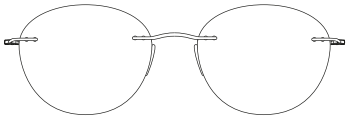


VOLT 427

52 18 50,6 35,0 58 145

VOLT 407

53 18 51,8 32,9 56 145



VOLT 429

48 17 46,9 39,7 51 145

COULEURS :

| | |
|---|---|
| C56 | Doré |
| C53C25 | Palladium/Bleu |
| C53C38 | Palladium/Rouge |
| C53C16 | Palladium/Chocolat |
| C53C49 | Palladium/Noir |
| C53C30 | Palladium/Gris mat |

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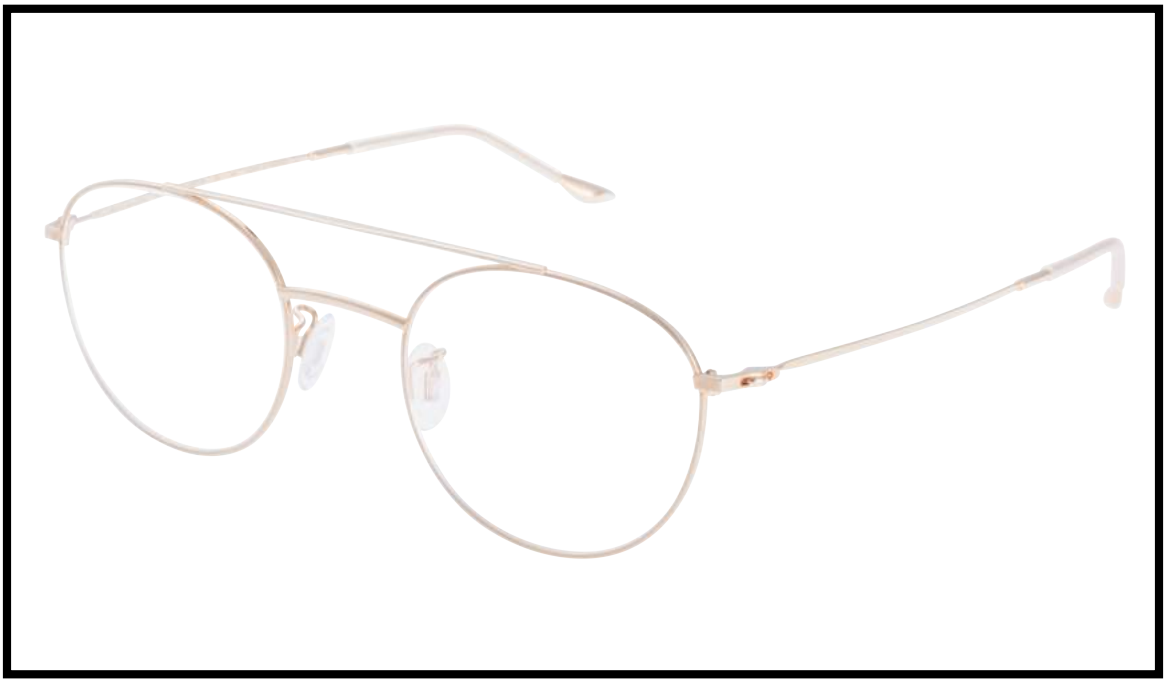
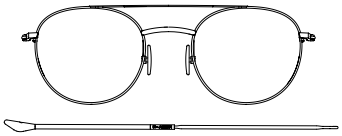
# WOODSIDE

Nanoflex metal - Coloris galvaniques





WOODSIDE

50 | 21 | 49.4 | 44.2 | 51 | 145

| | | |
|---|---|---|
| | C56C81 | Doré/Tenon noir satiné |
| | C53C99 | Palladium/Tenon bleu outremer satin |
| | C24C34 | Ruthénium/Tenon orange cuivré |
| | C56 | Doré |

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MANUFACTURE